

1901
Dec. 3
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CATALOGUE
OF
ENGRAVINGS
OF THE
Early English School,

The Property of a Gentleman,

COMPRISING

MEZZOTINT AND STIPPLE PORTRAITS,
After Reynolds, Lawrence, Cosway and others;

MEZZOTINT PORTRAITS,
After Sir J. Reynolds and J. Hoppner, R.A.;

ENGRAVINGS IN COLOURS,
After Morland, J. R. Smith and A. Kauffman;

STIPPLE ENGRAVINGS,
By Bartolozzi;

AND

A FEW FINE OLD FRENCH PRINTS:

[Gerald Ponsonby] [W. Webling]

WHICH

Will be Sold by Auction by L. 59572

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

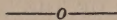
8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, DECEMBER 3, 1901,

AT ONE O'CLOCK PRECISELY.

May be viewed the Saturday and Monday preceding, and
Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices,
8 King Street, St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On TUESDAY, DECEMBER 3, 1901,

AT ONE O'CLOCK PRECISELY.

In the Folio.

- | | | |
|----------|---|-------------------|
| 3 . 5 . | 1 Black-eyed Susan, after Bunbury, by W. Dickinson | <i>Emble</i> |
| 4 . 8 . | 2 The Anglers, by J. Pierson; Sophronia; and Two others— <i>printed in colours</i> | 4 <i>Osborne.</i> |
| 2 . | 3 The Hours, after Maria Cosway, by Bartolozzi; and Another— <i>ditto</i> | 2 <i>Emm.</i> |
| — 6 . | 4 Destruction of the Bastille, after Singleton, by Nutter— <i>printed in colours</i> | 4 <i>King.</i> |
| 4 . 4 . | 5 The Smoking-Club, after J. Boyne, by Scott— <i>printed in colours; &c.</i> | 3 <i>Cubitt.</i> |
| 2 . 10 . | 6 Historical Subjects, after Hamilton, by Bartolozzi— <i>printed in colours</i> | 2 <i>Emm.</i> |
| 1 . 16 . | 7 Girl and Pigs; Boy Mending Nets; and Two others, after Westall— <i>printed in colours</i> | 4 <i>Rehn.</i> |
| 2 . . | 8 Mrs. Crewe, after Gardner, by Watson— <i>proof in red</i> | <i>Davis.</i> |
| 2 . . | 9 Miss Kitty Fisher, after Reynolds, by R. Houston | <i>Rimell.</i> |
| 4 . 10 . | 10 Duchess of Marlborough and Child, after Reynolds, by R. Houston | <i>Lauzer.</i> |

17. 17 . 11 MRS. MILLS, after Engleheart, by J. R. Smith *Lee* .
50. 8 . 12 MRS. HOPPNER, "Sophia Western," after Hoppner, by J. R. Smith *Cohnaghi*
—printed in colours
- 6 . . 13 Reflection, after Ramberg, by W. Ward *Daniell* .
4. 5 . 14 The Valentine ; and The Wedding-Ring, after Ansell, by E. Scott *Moore*
—in bistre 2
19. 19 . 15 Narcissa, by and after J. R. Smith—in bistre *Lanser* .
7. 17. 6 16 BELISA, by and after J. R. Smith—in bistre *Sims* .
5. 5 . 17 LUCY OF LEINSTER, by W. Ward—printed in colours *d* .
14. 14 . 18 Contemplating the Picture ; and Society in Solitude, by and after *Richards*
J. R. Smith—open letter proofs 2
3. 3 . 19 SERENA AND FLIRTILLA, by and after J. R. Smith—printed in *Bell*
colours
2. 12. 6 20 To THE BANQUET ; and FROM THE BANQUET, by T. Harmar—*Cook*
printed in colours 2
4. 14. 6 21 Domestic Happiness, after Morland, by W. Ward—in colours *Sims* .
26. 5 . 22 THE COQUETTE AT HER TOILETTE, after Morland, by W. Ward *Sotheran*
printed in colours
- 3 . . 23 Love in a Boat ; and Camp Politeness—a pair, printed in colours 2 *Levy* .
16. 16 . 24 The Gardens of Carleton House, after Bunbury, by Dickinson—*Brenn*
proof in bistre
- 2 . 2 . 25 The Royal Academy, 1787, after Ramberg, by Martini—in bistre *Webb* .
8. 18. 6 26 Infancy, by E. Bell—printed in colours *d*
5. 15. 6 27 The Truants, after W. Bigg, R.A., by W. Ward—printed in *d*
colours
39. 18 . 28 A Visit to the Grandmother, after Northcote ; and A Visit to the *Sabin*
Grandfather, after J. R. Smith—printed in colours 2
1. 1 . 29 The Grape-Girl, after Huck, by J. Young—printed in colours *Webb* .

- 14 . 3 . 6 30 Birthday Present to Old Nurse, after Bigg, by Gaugain—*printed in colours* West.
- 36 . 15 . 31 Young Lady Encouraging a Low Comedian, after Northcote, by Ward—*printed in colours* Cooke
- 19 . 19 . 32 The Grenadier's Return; and The Soldier's Reward, after Eckstein and Singleton, by W. Bond—*printed in colours* 2 Pollard.
- 17 . 6 . 6 33 The Public-House Door, after Morland, by W. Ward—*proof before letters* Labin.
- 6 . 15 . 34 The Farmer's Stable, after ditto, by ditto Samell.
- 13 . 2 . 6 { 35 A Shepherdess, after A. Kauffman, by T. Burke—*proof before letters, in red* Lotheran.
- 36 The Birth of Shakespeare; and Shakespeare's Tomb, after ditto, by Bartolozzi—*in red* 2
- 2 . 15 . 37 Le Bouquet Chéri, after Boilly, by Chaponnier Rimell.
- 3 . 10 . 38 Prélude de Nina, after Boilly, by Chaponnier d.
- 4 . 15 . 39 La Toilette, after Freudeberg, by Voyez l'Ainé Grille.
- 4 . 15 . 40 Le Lever, after Baudouin, by Massard Bihn.
- 1 . 6 . 41 Le Colin-Maillard, after Fragonard; and Marche Comique, after Pater 2 Tagart.
- 3 . 15 . 42 N'Ayez pas Peur, after Moreau; and Brisaccier, after Mignard, by Masson 2 Bihn.
- 1 . 43 Almanach National, by De Bucourt—*printed in colours* Lotheran.
- 7 . 10 . 44 LA CRUCHE CASSÉE, after Greuze, by T. Massard—*with untrimmed margins* Davis.
- 12 . 7 . 6 45 L'ESCARPOLETTE, after Fragonard, by N. DeLaunay—*framed* Pollard.
- 14 . 3 . 6 46 Dr. Johnson, after J. Opie, R.A., by C. Towneley—*proof before any letters* Labin.
- 2 . 7 . 6 47 Right Hon. Lord Hobart, after Sir T. Lawrence, by J. Grozer Moore.

- 4 . 15 . 48 Rembrandt, after himself, by R. Earlom; The Same, by J. G. Haid; and The Jewish Rabbi 3 *Brown*
- 1 . 5 . 49 Countess Spencer, after Sir J. Reynolds, by Bartolozzi—in bistre 2 *Lee*
- 8 . 10 . 50 The Sleeping Nymph, after J. Opie, R.A., by P. Simon—in bistre 2 *Sabin*
- 84 . 51 HESITATION, by and after W. Ward; and THOUGHTS ON MATRIMONY, after J. R. Smith, by W. Ward—printed in colours 2 *West*
- 11 - 6 52 Robin's Interment, after Paye, by P. Dawe—printed in colours 2 *Cooke*
- 30 . 9 . 53 THE SCHOOL DOOR; and THE COTTAGE DOOR, after Wheatley, by G. Keating—printed in colours 2 *Cipriani*
- 15 . 15 . 54 THE WATERMAN'S RELUCTANCE; and The Contented Waterman, after Morland, by W. Ward—printed in colours 2 *Lowe*
- 126 . 55 A PARTY ANGLING; and THE ANGLER'S REPAST, after Morland, by Ward and Keating—finely printed in colours 2 *Sotheran*
- 128 . 2 . 56 ST. JAMES'S PARK; and A TEA GARDEN, after Morland, by F. D. Soiron—printed in colours, framed 2 *Sabin*
- 19 . 19 . 57 CUPID AND GANYMEDE; and A FLOWER PAINTED BY VARELST, after A. Kauffman, by T. Burke—printed in colours 2 *do*
- 13 . 2 . 6 58 CERES; and POMONA, after Cipriani, by Bartolozzi—printed in colours 2 *Parker*
- 3 . 10 . 59 Damon and Musidora, after A. Kauffman, by Bartolozzi—printed in colours: and Alcander and Nerina, after ditto—in red 2 *Osborne*
- 1 . 8 . 60 Beauty, after Cipriani, by Bartolozzi—printed in colours; and Conjugal Love, after ditto, by ditto 2 *Sims*
- 6 . 15 . 61 The Industrious Cottager, after Wheatley, by C. Knight—printed in red 2 *Daniell*
- 6 . 6 . 62 Boys Skating, after Morland, by E. Scott—with untrimmed margins 2 *do*
- 4 . 63 Girl and Pigs, after Gainsborough, by R. Earlom—open letter proof 2 *Lee*
- 2 . 64 Dead Game, after Snyders, by R. Earlom—proof before letters 2 *do*
- 14 . 3 . 6 65 THE FOX CHASE, after Wolstenholme, by R. Reeve—a set of four, in colours 4 *Sabin*

- 14 . 3 . 6 66 Pheasant-Shooting; Woodcock-Shooting; and Fox Breaking
Cover, after Reinagle, by Meadows and Lewis—*printed in*
colours 3 *Arthurton*
- 23 . 2 . 67 Colonel Mordaunt's Cock-Match, after Zoffany, by R. Earlom;
with the Key—*printed in colours* 2 *Gribble*
- 3 . 10 . 68 Funeral Procession of Napoleon Buonaparte, after Captain Marryat
—*in colours* 2 *Latheran*

Framed.

- 4 . 14 . 6 69 St. James's Beauty, after Benwell, by Bartolozzi—*printed in*
colours 2 *Sumner*
- 6 . 6 . 70 Village Wanderer, after Shelley; and Rinaldo and Armida, after
A. Kauffman—*printed in colours* 2 *Parker*
- 6 . 16 . 6 71 La Prière; and Le Bon Jour, after Miss Conyers, by Le Grand
—*printed in colours* 2 *Colston*
- 4 . 4 . 72 Venus Attired by the Graces, after A. Kauffman, by Bartolozzi—
printed in colours 2 *Sabin*
- 11 — 6 73 Fisherman Going Out; and The Fisherman's Return, after
Wheatley, by Barney—*printed in colours* 2 *Cooke*
- 11 . 11 . 74 Lady Boynton, after F. Cotes, R.A., by Watson—*proof* 2 *Sabin*
- 12 . 1 . 6 75 Classical Subjects, after A. Kauffman, by Bartolozzi—*oval, in*
bistre 2 *Rawlence*
- 7 . 17 . 6 76 The Seasons, after Westall—a set of four, *printed in colours* 4 *Osborne*
- 2 . 4 . 77 Bannister and Parsons, after De Wilde, by J. R. Smith—*printed*
in colours 2 *Rimell*
- 2 . 2 . 78 Charles James Fox, after J. R. Smith, by S. W. Reynolds *Waggo*
- 20 . 9 . 6 79 Miss Julia Peel, after Sir T. Lawrence, by S. Cousins, R.A.; and
Another 2 *Sabin*
- 61 . 19 . 80 Lady Bampfylde, after Sir J. Reynolds, by T. Watson *Parker*

- 46 . 4 . 81 The Hon. Miss Moncton, after Sir J. Reynolds, by J. Jacobé *Lowe*
 — 12 . 82 Mrs. Siddons, after Reynolds, by F. Haward *Tazart.*
 4 . 5 . { 83 Mrs. Siddons, after Hamilton, by Caldwell *Freeman*
 { 84 A Lioness, after Stubbs—*printed in colours*; and Two Land-
 scapes, after Wilson 3
 11 . 85 Shooting Subjects, after G. Stubbs, by W. Woollett—the set of *Lanser.*
 four 4
~~86 Lord Nelson, after Hoppner, whole length, by C. Turner open~~
~~letter proof~~
~~87 The Spirit of a Child, after Peters, proofs, and Two others 2~~
 4 . 88 Mrs. Carnac; and Lady Catherine Pelham-Clinton, after Reynolds *Parker.*
 —reprints 2
 5 . 5 . 89 The Marlborough Family, after Sir J. Reynolds, by C. Turner *Jacobson.*
 large plate
 16 . 16 . 90 Lady Rushout and Daughter, after A. Kauffman, by Burke— *Pollard.*
printed in red
 15 . 15 . 91 Lord Nelson, after Abbott, by R. Earlom—open letter proof *Lee.*
 1 . 1 . 92 The Vestal, after Sir J. Reynolds, by P. W. Tomkins—proof *Freeman*
before letters, in bistre
 5 . 93 Fern-Gatherers, after Morland, by J. R. Smith—*printed in* *Maggs.*
colours
 9 . 94 Illustrations to 'The Two Gentlemen of Verona,' after A. Kauff- *Sampson*
 man, by Schiavonetti—*printed in colours*
 2 . 4 . 95 Surprise, after Westall, by C. Knight—*printed in colours* *Slade.*
 1 . 1 . 96 William Hayley, after Romney, by J. Jacobé—proof before *Bell.*
 letters

The following are
SOLD BY ORDER OF EXECUTORS.

AFTER SIR J. REYNOLDS.

- | | | |
|-----------|---|-----------------|
| 4 . . | 97 The Duchess of Marlborough and Child, by J. Watson; and
Admiral Saunders, by McArdell | 2 <i>Silver</i> |
| 2 . 5 . | 98 Lady Selina Hastings, by C. Spooner; and One, by R. Purcell | 2 <i>Smith</i> |
| 4 . 10 . | 99 Miss Harriet Powell, by R. Houston— <i>second state</i> | 2 <i>Magg</i> |
| 4 . 12 . | 100 The Duchess of Ancaster, by R. Houston; and Lady Anne
Dawson, by McArdell | 2 <i>Brown</i> |
| 2 . 2 . | 101 The Countess of Coventry, by Spicers; and Lady Waldegrave
and Child, by J. Smith | 2 <i>Smith</i> |
| 13 . 13 . | 101A Jane, Countess of Harrington and Children, by F. Bartolozzi
— <i>second state</i> | 2 <i>Lanser</i> |
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The following are the Property of
THE HON. GERALD PONSONBY.

- | | | |
|------------|---|------------------|
| 105 . . | 102 Lady Northwich; and the Ladies Anne, Harriet, and Elizabeth
Rushout, after Plimer, by T. Burke— <i>proofs, with wide</i>
<i>margins, unframed</i> | 4 <i>Danell</i> |
| 15 . 15 . | 103 Lady Northwich, after ditto, by ditto— <i>proof</i> ; and Hugh
Conway, after Cosway— <i>ditto</i> | 2 <i>Harne</i> |
| 9 . 19 . 6 | 104 Countess Spencer, after Sir J. Reynolds, by Bartolozzi— <i>in bistre</i> | 2 <i>Pollard</i> |
| 4 . 14 . 6 | 105 The Young Lord Burghersh, after ditto, by ditto; Miss Bover,
after Hoppner; and Another | 3 <i>do</i> |

- 14 . 106 Viscountess Spencer, after ditto, by T. Watson *Rimell*
 - 18 . 107 Admiral Saunders, after ditto, by McArdell ; and James Paine *Brown*
 and Son, after ditto 2
 2 . 17 . 6 108 Charles, Duke of Richmond, after Romney, by J. Watson—*Nosed*
proof
 5 . . 109 Catherine Wodhull, after Zoffany, by R. Houston ; and The *Maggs*
 Duchess of Grafton, after Kneller, by Faber 2
 1 . . 110 Two Heads of Men, by T. Frye *Gum*
 2 . 5 . 111 Cupid's Pastime, after A. Kauffman, by Facius—*Bihn*
proof
 4 . 10 . 112 The Market-Girl—*oval* ; and Two others 3 *Lee*
 1 . 14 . 113 The Death of Major Pierson, after Copley, by J. Heath *Rimell*
 3 . 10 . 114 Old Views of Greenwich ; Hampton Court ; St. James's Park ; *Tagart*
 and Two others 5

THE PROPERTY OF A GENTLEMAN.

Unframed.

- 2 . 7 . 6 115 A Lady, as "Juliet"—*small oval, printed in colours* *Cooke*
 4 . 4 . 116 Step by Step, after Adam Buck, by R. Cooper—*printed in colours* *do*
 4 . 14 . 6 117 Children Feeding Chickens, after Russell, by P. W. Tomkins *Felduriche*
 2 . . 118 Village School in an Uproar, after Richter, by C. Turner *Maggs*
 4 . 8 . 119 Colley Cibber, after Vanloo, by E. Fisher *Rimell*
Formerly the property of David Garrick
 1 . 1 . 120 George III. ; and Queen Charlotte, after Zoffany, by R. Houston *Webbing*
 1 . 2 . 121 George III. and his Family, after Zoffany, by R. Earlom 2 *Cubitt*
 3 . 3 . 122 Countess of Cork, after H. D. Hamilton, by J. Watson ; and *Cook*
 Miss Williams, after Farrel 2

- 9 . 19 . 6 123 The Misses Carpenter, after P. Lion, by J. Watson—*first state* *Sabin*
 19 . 19 124 The Misses Bennet, after J. Nixon, by G. Marchi—*proof* *do*
 10 . 10 125 Sir J. Reynolds, as President, by V. Green—*proof before any letters* *Sims*
 2 . 2 126 Sir William Hamilton, after Reynolds, whole length, by H. Hudson *Lee*
 16 . 16 127 Portrait of a Lady, with a guitar: small whole length—*proof before all letters* *Sims*
 60 . 18 128 THE COUNTESS OF DURHAM, after Sir T. Lawrence, by S. Cousins, R.A.—*proof before letters, full margin* *Sabin*
 1 . 129 Kemble, as "Rollo," after Lawrence, by Quilley—*proof before letters; and Prince Blucher, after ditto* *2 Fatheran*
 1 . 1 130 Sir Thomas Lawrence, after himself, by S. Cousins, R.A.—*proof* *Webb*
 2 . 10 131 The Earl of Orford, after H. Walton, by C. Turner—*proof; and Paul Sandby, after Beechey, by S. W. Reynolds* *2 do*
 1 . 1 132 Mrs. Lyttelton, after Lawrence, by C. Turner—*engraver's proof* *do*
 — 10 . 6 133 The Miniature, after Harper, by G. Maile *Lee*
 2 . 2 134 A Lady Reading, after Cipriani, by Bartolozzi—*proof before letters* *Farrant*
 3 . 10 135 Mrs. Edwin, after Craig, by R. Roffe—*printed in colours* *Sabin*
 8 . 136 Mrs. Baldwin, after Cosway, by Bartolozzi—*printed in colours* *Hall*
 1 . 10 137 Mrs. Hardinge and Child, after ditto, by ditto *Freeman*
 3 . 138 A LADY, as "A Beggar-Woman," after ditto, by J. Agar—*proof* *West*
 1 . 5 139 Joseph Charles Horsley, after Green, by R. Cooper—*printed in colours* *do*
 5 . 140 Louisa Hammond, after A. Kauffman, by Bartolozzi—*in red* *Gribble*
 3 . 141 Mrs. Siddons, as "The Tragic Muse," after Reynolds, by F. Haward *Cook*
 1 . 1 142 Lord Burghersh, after ditto, by Bartolozzi *Moore*
 1 . 1 143 The Cottagers, after ditto, by Bartolozzi—*first state* *Bell*

Framed.

16. 16 . 144 MRS. RUSSELL MANNERS, after Stroekling, by R. Cooper—*proof*,
printed in colours West.
9. 19. 6 145 The Misses Sharp, after Harlow, by W. Say—*printed in colours* Salvin.
- 18 . 146 F. Bartolozzi, R.A., after Reynolds, by T. Watson Cook.
7. 17. 6 147 Hon. Mrs. Parker, after Reynolds, by T. Watson Richard.
- 1 . 148 Lovers, after P. Moreelse, by J. Watson—*proof* Myers.
- 8 . 8 . 149 The Mouse's Petition, after Bunbury, by Bartolozzi—*printed in*
colours Lee.
9. 19. 6 150 The Birdcatcher; and The Kite Completed, after Westall
and Barney—*printed in colours* 2 Lubitt.
9. 19. 6 151 Autumn, after Wheatley, by Bartolozzi—*printed in colours*; and
The Milk-Maid, by T. Pierson 2 Salvin.
- 21 . . 152 Winter Amusement; and The Companion, by J. R. Smith 2 Colnaghi.
9. 19. 6 153 The Fishermen's Hut, after Morland, by J. R. Smith 2 Sinclaire.
13. 13 . 154 Marriage à la Mode, after Hogarth, by R. Earlom—the set of
six 6 Lowe.
27. 6 . 155 The Story of Letitia, after Morland, by J. R. Smith—*set of six*,
in bistre 6 do.
28. 7 . 156 THE STRAYED CHILD, after Morland, by B. Pym—*printed in*
colours Salvin.

FINIS.